

ARMY MUSEUM MEMO

U.S. Army Center of Military History, Museum Division

THE CHIEF'S CORNER

BRIG. GEN. JOHN S. BROWN
CHIEF OF MILITARY HISTORY

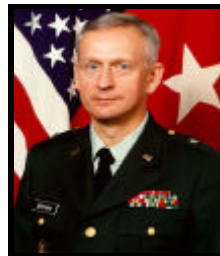
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**Happy 227th Birthday
to the men and women
of the United States
Army
14 June 2002**



To Make Men Free
Norman Rockwell, oil, 1948.
In the collection of the
National Museum of the
United States Army



Our biggest news for the quarter once again focused on the National Museum of the United States Army (NMUSA) and initiatives to

get it under way for a June 2009 opening. The Executive Steering Committee, chaired by the Vice Chief of Staff of the Army, met for the first time on 6 June. This was our first opportunity to achieve direct four-star involvement in the overall project and, in our view, was very successful.

Among the results:

a. Budget figures through FY09 for design, construction, and operations were approved for further staffing.

b. Manning figures through FY09 were approved for further staffing.

c. The Center of Military History was given priority for year-end funds, in the expectation that we could quickly fold them into contracts to get the actual design started.

d. Renewed emphasis will be placed on the Center's priority for obtaining excess Army equipment to be used in Title 10 exchanges. This will greatly increase our ability to acquire the art and artifacts needed to fill the gaps in our collections.

e. The National Museum of the United States Army was accorded a status independent of but associated with the larger Soldier Center complex

envisioned for Fort Belvoir. This will greatly assist it in drawing in and accommodating large crowds via a variety of transportation means.

f. The Executive Steering Committee agreed to assume oversight of the Army Heritage and Education Center (AHEC) at Carlisle as well. This will greatly facilitate the coordination and synchronization of two great projects: NMUSA and AHEC.

I think you will agree that all of this translates into very considerable progress in a direction we all continue to support and pursue, making the Army's history and heritage visible to our soldiers and to the American people. Let me again thank you for all that each of you do in that regard in your own way. Please keep up the good work.!!!

FROM THE DIRECTOR OF ARMY MUSEUMS

The NMUSA Museum Planning Committee meeting scheduled for 3–4 June was cancelled. Two committee chairs were unable to attend and their presence was essential. The meeting will be rescheduled for sometime this summer.



General Collins

Brig. Gen. James L. Collins, Jr., Chief of Military History from 1970 until 1982 passed away on 5 May. The Army Museum System has lost a good friend and ally. General Collins was a great supporter of the Army Museum System, he took the time and interest in the Army's material culture to be a well-informed spokesman on both artifacts and art. He often praised the Army's museums and their staffs on the outstanding job they did interpreting the Army's history.

General Collins remained interested in the Army Museum System after he retired. He was an honored guest at the Fifth Annual Army Training Course held in March 2000. General Collins will long be remembered as a champion for the Army's museums.

Please don't forget to register for the Thirtieth Annual Army Museum Training Course in New Orleans, LA, hosted by the Louisiana National Guard and the Museum Division. This year's program is offering a wide variety of museum topics, hands-on training, and site visits, including the new D-Day Museum. For more information on the training course, please read the column to the right. I hope to see many of you there.

Jeb Bennett

judson.bennett@hqda.army.mil

**A happy and safe
4th of July
to everyone in the
Army Museum System**

ATTENTION!

PRE-REGISTRATION FOR THE TRAINING COURSE ENDS SOON

The Thirtieth Annual U.S. Army Museum System Training Course New Orleans, LA 15–21 September 2002

Steven Bavisotto, Chief, Museum Programs
U.S. Army Center of Military History
Fort McNair, DC

The pre-registration packages for the Thirtieth Annual U.S. Army Museum System Training Course in New Orleans, LA, 15–21 September 2002, were mailed in mid-May 2002 to the Army Museum System, other armed services museums, and private sector museums. The conference will be held at the Hotel Monteleone in New Orleans. The pre-registration fee is \$225.00 (\$250 after 28 June 2002). Please register early to avoid the late fee. **No registrations or hotel reservations will be accepted after 14 August 2002.**

If you have any questions, please contact Ms. Elizabeth Oliver or T.Sgt. Bert Hingle at (504) 278-8242, DSN 485-8242, or the primary POCs for the training course at the CMH, Steven M. Bavisotto, Chief, Museum Programs, steven.bavisotto@hqda.army.mil, DSN 325-2477, (202) 685-2477, 325-2113, (202)685-2113, and Dr. Charles H. Cureton, Deputy Director of Army Museums, TRADOC, DSN 680-3781, (757)727-3781, fax 680-2504. The alternate POCs at the CMH are Mrs. Constance Burns, Museum Curator (Military History), constance.burns@hqda.army.mil, DSN 325-2470, (202)685-2470, (see fax numbers above), and Mrs. Janice Gadson, Program Information Specialist, janice.gadson@hqda.army.mil, 325-2457 or (202)685-2457.

Army Museum System Employee News

Jean Tucker Awarded Certificate of Achievement Historical Clearinghouse Anniston, AL

Congratulations to **Jean Tucker**, Unique Items Tracking Specialist at the Historical Clearinghouse, Anniston, AL, who was recently awarded a Department of the Army Certificate of Achievement. The award was presented by Col. Gerald Bates, depot commander, at a ceremony in the Historical Clearinghouse. She was recognized for her expertise in the identification and classification of small arms.

Dave' Warren-Taylor Museum Technician U.S. Army Cavalry Museum Fort Riley, KS

The U.S. Cavalry Museum is pleased to announce the addition of **Dave' Warren-Taylor**, Museum Technician, to its staff. Dave' is a graduate of the University of North Carolina at Greensboro, and she joined the museum in April.

She first worked for the National Park Service at Mammoth Cave National Park, KY, as a Museum Technician, and later joined the National Archives/Dwight D. Eisenhower Presidential Library, KS, as an Archives Technician before joining the Army Museum System.

Museum Location Correction U.S. Army Corps of Engineers Museum

The April/May *Army Museum Memo* incorrectly listed the location of the U.S. Army Corps of Engineers Museum as Fort Belvoir. The museum is located adjacent to the fort at the Humphreys Engineer Center.

Army Museum System Events



*1st Cavalry Division soldiers and
museum staff*

Movie Reunites Two Generations of 1st Cavalry Division Soldiers

Steven C. Draper, Director
1st Cavalry Division Museum
Fort Hood, TX

On Friday, 15 February, the film *We Were Soldiers Once* brought together two generations of 1st Cavalry Division soldiers. Veterans of the bloody 1965 Ia Drang battlefield and active duty troopers packed the Palmar Theatre for the premier showing.

The movie, based on the bestseller *We Were Soldiers Once...and Young* by Lt. Gen. Hal Moore and Joe Galloway, tells the true story of the 7th Cavalry's four days in the valley of death that was Ia Drang in Vietnam.

At the 1st Cavalry Division Museum, civilian, military, and volunteer staff had already spent weeks behind the scenes working with the production crew. Historical research was checked and details of uniforms, equipment, and even aircraft markings and color schemes were painstakingly researched to provide accuracy and realism.

As the premier night approached, the pace at the museum became even more hectic. Staff members were fitted out with the correct OG107 fatigues, two M151 Jeeps were brought on line, and final accommodations for VIPs were confirmed. Two special photo exhibits were constructed. One highlighted stills from the movie production, while the other featured actual battle photos of the period. Palmar Theatre was trimmed out in

bunting and the yellow and black of the 1st Cavalry Division. Dozens of other details demanded attention. When the big day arrived, visitors and veterans found a display of current-day 1st Cavalry Division equipment in the museum's parking lot. Others attended the several lectures given by Michael Boyd, who was the costumer for the movie. Authentically uniformed and equipped 1965-era soldiers moved by jeep to set up a static display in front of the theatre and to greet guests. Many a veteran just had to sit behind the wheel again and wear once more the familiar M-1 steel pot of days gone by.

Distinguished visitors included Lt. Gen. Hal Moore (Ret.) and his friend and co-author Joe Galloway, as well as the actors, Barry Pepper and Madeline Stowe. Ms. Stowe portrayed Julie Moore. Her role highlighted the bravery, strength, and sacrifice of those who must remain behind. In the film, then Lt. Col. Moore is portrayed by Mel Gibson. His strong right hand, Sgt. Maj. Plumley is actor Sam Elliot.

However, the real stars of the evening were the veterans of the 1st and 2nd Brigades, 7th Cavalry. They are the survivors of a bitter four days when 400 men with yellow shoulder patches defeated 2,000 seasoned North Vietnamese troops.

We Were Soldiers is a unique motion picture that tells a simple, truthful story of the Vietnam War. This is no glorification of war; in fact, it is not a film for the faint hearted or squeamish. It portrays those 1st Cavalry Division troopers, at last, with the dignity and respect so long denied. Maybe Hollywood finally got it right this time.

MAJOR STEP TOWARD NATIONAL MUSEUM OF THE UNITED STATES ARMY (NMUSA)

NMUSA Museum Support Center Slated for Fort Belvoir, VA

Walter H. Bradford, Museum Curator
Collections Branch, Museum Division
U.S. Army Center of Military History
Fort McNair, DC

The development of the NMUSA took a major step in its march toward completion with the submission in May of the Museum Support Center (MSC) to military construction (MILCON) programming at Fort Belvoir,

VA. The proposed MSC is a museum, climate-controlled facility to preserve the central collection, to perform museum conservation and exhibition services, and provide for the study and interpretation of art and artifact collections for museum visitors, veterans, and scholarly researchers. The facilities will include state-of-the-art collections holding and processing areas, scientific treatment laboratories, and archival reference stacks. As part of NMUSA, the MSC staff comprise of professional federal museum employees and contractors, along with interns, students, and volunteers.

The MSC concept was first generated in the early planning stages of NMUSA. The original concept of MSC was to provide a cost-effective, off-site technical facility, similar to those employed by the Smithsonian Institution and the National Park Service, to support the NMUSA structure. As early as 1992, the Office of the Assistant Secretary of the Army for Installations, Logistics, and Environment, recognized this need, and Fort Belvoir had approved the location of the MSC on that installation.

However, programming documents developed in 1994 did not identify a program year nor seek MILCON funding. With the recent site decision to place NMUSA at Fort Belvoir, Army senior leadership, both active and retired, revived interest in the MSC as a necessary first step to demonstrate Army support for the project and as a vehicle to ensure its success. Museum planners responded to this guidance by updating and revising the program documents to reflect the collocation of NMUSA and MSC at Fort Belvoir.

Recent activities achieved success only by the tireless and cooperative efforts of staffs of Fort Belvoir and the Corps of Engineers, Baltimore District, along with the countless contract personnel, who rose to the occasion to complete the revision of required programming documents and submission to appropriate authorities within a narrow window for MILCON appropriations.

The next step will be to continue developing NMUSA program requirements in order to meet the goal of a public opening by FY09. The combined efforts of all the planning staff and committees will enable the national museum to tell the story of the U.S. Army in the development of the nation and to pay tribute to the American soldier past, present, and future.

White Sands Museum Opens Exhibit Commemorating Twentieth Anniversary of Space Shuttle Columbia Landing

Terrie Cornell, Museum Specialist
White Sands Missile Range Historical Holding
White Sands, NM



Exhibit display at the museum

One of the biggest events in the history of White Sands Missile Range (WSMR) was the landing of Space Shuttle Columbia on 30 March 1982, after only its third mission in space. It was originally scheduled to land the previous day, but high winds created whiteout conditions at WSMR's Northrup Strip and forced a landing delay of one day.

Photographs and artifacts in the in-house exhibit tell how hundreds of reporters and thousands of visitors descended on the missile range to view the landing. One artifact is a model of the shuttle cleverly jury-rigged by a bored reporter from Styrofoam coffee cups and duct tape. The exhibit will be up through the end of 2002.



Styrofoam coffee cup model

U.S. Army Women's Museum Holds Essay Contest For Local Middle School Students



US Army Women's Museum Essay Contest

The U.S. Army Women's Museum, Fort Lee, VA, held its first essay contest for local middle school students in March. Seventy-three students entered the contest, and the quality of the essays was so exceptional that there were first, second, and third place winners, including nine honorable mentions.

The essay topic was *Women achieved the right to vote in 1920. As a result of this (now 81 years later) how has the world changed for women in the United States? For example, women may never have been a part of the U.S. Army. Explain what you think the gains have been for women since 1920.* The contest was open only to middle school students. Entries had to be between 300-500 words, and the original copy will become the property of the U.S. Army Women's Museum.

"This is only one of our outreach programs that we have each year," said Jerry Burgess, Director of the museum. She initially set up this program when the museum was located at Fort McClellan where the staff had four contests a year. The program reaches out to the community and encourages students to become better writers and researchers. The director said she and her staff have tried to set up outreach programs to reach every age group, and this fall they are going to try a new living history program partnership which will use local drama students.

For more information on the essay contest or other programs at the U.S. Army Women's Museum, please contact Jerry Burgess, burgessj@lee.army.mil, DSN 687-4327, (804) 734-4327.



Left to right: Jerry Burgess, Director of the U.S. Army Women's Museum, with winners of the essay contest. Far right are: Ms. Phillips, a teacher of some of the students and Col. (Ret.) Victoria Revilla, the contest judge and a foundation representative.

Images of America – Fort Lewis History of Fort Lewis Written by The Director of the Fort Lewis Museum

Excerpt from the *Northwest Guardian*, 3 May 02

The Fort Lewis community can now read about its post in a new soft-cover book, *Images of America – Fort Lewis*, written by Alan M. Archambault, the Fort Lewis Museum director and historian. He said the idea for the book had been in his mind for a number of years. However, finding the time and a publisher who would produce a quality product at a reasonable price proved difficult. “Finally, the time was right, and we made it happen,” said Archambault.

He made an outline of the basic history of Fort Lewis and then selected graphics that tell the story with the most impact and significance. He tried to base the selections on several factors to show the landmarks of Fort Lewis, such as the main gate or the statue known as Iron Mike; to describe training that had taken place on

post since World War I; and finally, to honor some of the great units, soldiers, family members, and leaders who have made the post so important to the defense of the country. “Although the book is not meant to be the definitive history of Fort Lewis, it does give the reader an overview of the importance of the fort. It also focuses on some of the units and activities at the post over the years,” he said.

The book begins with the establishment of the post in 1917; while a background emphasizes the role of the Army in the Puget Sound region dating back to the 1800s. The book is of special interest to those interested in the military heritage of Fort Lewis and to the commemoration of service by millions of Americans who trained at Fort Lewis over the years.

Archambault said, “I believe most people in our community, both military and civilian, do not truly appreciate the history of Fort Lewis. I sincerely hope this book serves as an easy-to-digest way to promote an appreciation for our heritage and history.”



CH-54A Sikorsky Sky Crane Joins Permanent Display at the 1st Cavalry Division Museum

Steven Draper, Director
1st Cavalry Division Museum
Fort Hood, TX

The CH-54A Sikorsky Sky Crane is the latest addition to the 1st Cavalry Division Museum's vehicle park. It was delivered 12 February, courtesy of the Mississippi National Guard. The Sky Crane made its last flight from Meridian to Fort Hood at about seventy knots, slung under a CH-47 Chinook.

The landing in the nearby chapel parking lot drew large crowds of onlookers, as well as press and media coverage. The CH-54A served in Vietnam with the 487th Heavy Lift Company that was attached to the 1st Cavalry Division. The workhorse was used throughout the 1960s to transport up to 20,000 pounds of equipment and men. The helicopter was one of the largest in the Army's inventory, standing eighteen feet tall and seventy-two feet long. The forward three-crew cockpit is joined to the tail rotor section by a narrow structural beam, which supports the main rotor. A large vacant space between houses the winch, which could carry a slung or containerized load.



CH-54A Sikorsky Sky Crane

After being towed to its display pad, rotors and engines were installed. The CH-54A now dwarfs the other aircraft on permanent display at the museum.

**FORT SAM HOUSTON MUSEUMS
WITHDRAWN FROM A-76 STUDY**

John Manguso, Director
Fort Sam Houston Museum
Fort Sam Houston, TX

A decision by the garrison commander at Fort Sam Houston has removed the two museums at the post from the ongoing A-76 study. The contracting out of the manpower at the Army Medical Department Museum (AMEDD) was dropped earlier this year in part because the spaces were funded by the Direct Hire Program (DHP). Funding from the Army Medical Command is not subject to contracting out under A-76. There was also concern that under the Transformation of Installation Management Program, the AMEDD museum would not be part of the garrison and not subject to A-76, and this left only four manpower spaces at the Fort Sam Houston Museum in the contract. Since the curator position was governmental in nature (GIN), only three spaces were included in the contract. The garrison would also have to hire another curator to serve on the garrison staff just to oversee the museum operations contract. Hiring another curator to oversee the contract would not prove cost effective, but the final nail in the coffin was that no interested bidders applied after the solicitation was announced!

I was pleased with the final result of the process. We

have believed all along that two things would keep the operations of the museums in-house. First, given the scope of our operations here, it would not be possible for a contractor to make enough profit to offset the costs of preparing a bid, and second, the Army would not save enough money to make the process worthwhile. We spent a lot of time documenting what we do to run a museum in terms of processes and work count (useful information to have on hand). Unfortunately, this documentation process took all of us away from our day-to-day jobs of running an Army museum.

**MUSEUM GIVEN TWO BEARDSLEE
ELECTROMAGNETIC TELEGRAPHS**

Mike Rodgers, Exhibits Designer
Signal Corps Museum
Fort Gordon, GA

A three-year waiting period has finally paid off for the Signal Corps Museum. It all started as a casual conversation between a museum volunteer, Mr. Cliff Manasco, and Mr. David Bock, a Civil War Signal Corps history enthusiast. On 30 April, two fully



Reproduction Beardslee electromagnetic telegraphs
U.S. Army Signal Corps Museum

functional, Civil War-era, reproduction Beardslee electromagnetic telegraphs were delivered to the museum. Although the museum has a rare original Beardslee in the collections, parts are missing and even if it were in working condition, it is too rare an artifact to be used.

I took many photos of the original Beardslee for Mr. Bock, his partner Ted Wagner, and David Harbin to use in making the reproduction Beardslees. They made six Beardslees in all, a major undertaking. The outward appearance of the machines is exactly like the original, but that is where the similarities end. The insides of the machines are full of electronics. With no schematics, Bock, Wagner, and Harbin had to figure out how to make the machines work like the originals. Fortunately, Mr. Bock is an electronics designer, and after many failures and field trials, the machines performed as well as the originals. The team even built in electronic faults, which were characteristic of the originals. The reproduction Beardslees are estimated to have cost \$15,000 each, but Bock and Wagner absorbed the entire cost of both machines and donated them to the museum.

The Beardslees will be used as an educational tool for all groups visiting the museum as well as the museum's living history program. The educational value is as priceless as the machines. For more information on the Beardslee, visit www.civilwarsignal.org/.

PIPE FAILURE DAMAGES MUSEUM

Walter W. Meeks III, Director
and

Jeff C. Reed, Museum Technician
Fort Stewart Museum
Fort Stewart, GA

On 10 May, around 1730, a two-inch sprinkler supply pipe failed in a suspended ceiling at the museum and water sprayed into the library and the director's office. The damaged space is elevated and the water ran from it into the gallery and storage area. The lobby floor of the museum got a good soaking and baseboards and old carpeting were removed. The good news is that there is no damage to any exhibits or artifacts on display. Our gallery resumed regular visitation on 14 May. Water ran into the new storage area, but did not cause any damage.

The fire department was quick to react, and when the firefighters saw there no fire danger, they immediately went to work to reduce the water damage by cutting off the water and sweeping the excess out of the building. The fire department went to extraordinary lengths to assist the museum.

The director was called that evening and supervised the initial water removal. The Directorate of Public Works was unable to provide any type of water extraction assistance, clean up, or repair service until the following Monday. The next day the museum received the

approval of the Director of Training (DOT) to contract for a commercial carpet cleaning and water extraction service. Thanks to the timely decision on the part of the museum staff and the DOT, substantial water damage was avoided. This prompt action seems to have averted any potential mold growth in the affected areas. The worst damage was to the director's office where some files, reference books, and personal effects got wet.



Floor area with soaked carpet being removed

The Cause: The pipe that failed was not a threaded fitting but rather a compression fitting, (one held together by applying pressure to a rubber seal with a clamp). After some twenty years, the rubber seal failed and the pipe burst. If the other end of the pipe had failed, the main flow of water would have gone into the collections area, possibly resulting in heavy damage.

Note from Robert C. Alley, Museum Specialist, U.S. Army Center of Military History:

As you just read, the Fort Stewart Museum suffered a failure of the fire suppression system, causing thousands of gallons of water to run through collections work areas, halls, and office areas. This resulted in significant damages to the building. No artifacts were harmed, although personal books, reference material, and other property belonging to the staff were lost. The museum director reports that with the assistance of the museum staff's and the Director of Training, the museum was able to contain a disastrous situation..

The museum's fire suppression system has been in place for about thirty years. It has certain design flaws which resulted in failure, among them the use of rubber gaskets as seals (neoprene degrades over time) and the use of noninsulated, unpainted black iron piping, which rusts from the inside by water and the outside by condensation.

It is critical that every U.S. Army museum take action to have its local fire authorities inspect its fire suppression systems, if installed. If rubber gaskets are found, they should be replaced. All elements of the systems should be inspected, including those in ceilings and other hidden spaces. Cutoffs and other valves should be tested for leaks, and it may be prudent to drain and refill the systems, checking for rusty water.



The pipe that failed. Note the standard black iron piping (now rusted). New galvanized compression collars have been installed over new rubber gaskets in this area.

New Print Series to Honor and Commemorate the National Museum of the United States Army and the Army's Birthday

The U.S. Army Center of Military History has just published a print series titled *Today's Soldier*. The series contains three original paintings by Army Staff Artist M.Sgt. Henrietta Snowden depicting soldiers in today's Army. A copy of the set is being mailed to each museum in the Army Museum System. A limited number of sets are available by request from the CMH. Please email julia.simon@hqda.army.mil with your request. The print set is also available from the Government Printing Office, CMH-Pub 70-79.



*Waiting to Go to War, 2001
M.Sgt. Henrietta Snowden*

BRIG. GEN. JOHN S. BROWN GUEST SPEAKER AT FORT GEORGE G. MEADE MEMORIAL DAY OBSERVANCE

Robert Johnson, Director
Fort George G. Meade Museum
Fort George G. Meade, MD



Brig. Gen. John S. Brown, the Chief of Military History, and Robert Johnson, director of the museum, discuss an exhibit at Fort George G. Meade Memorial Day event, 23 May 2002. General Brown was the guest speaker. Photo by Denny Cox, Staff Writer

Brig. Gen. John S. Brown, Chief of Military History, was the guest speaker at the 23 May Memorial Day observation at Fort George G. Meade, MD. General Brown and the Installation Commander, Col. Michael J. Stewart, welcomed service members, veterans and their families to the ceremony.

The ceremony started with bagpipe music by Pipe Maj. Forrest M. Taylor, a member of the Honorary Squadron, 2d U.S. Dragoons, and the husband of museum exhibits specialist Barbara Taylor. I introduced the Deputy Installation Chaplain, Maj. Thomas E. Engle.

Following General Brown's speech, the museum was open for tours and refreshments. The museum was established in 1963 when the 1st U.S. Army Museum was at Fort Jay, Governor's Island, NY. When the 1st Army headquarters relocated to Fort George G. Meade in 1966, the museum followed. The museum's name was changed to Fort George G. Meade Museum in 1973.

NATIONAL INFANTRY MUSEUM RECEIVES GIFT DONATION

Frank Hanner, Director
National Infantry Museum
Fort Benning, GA

The National Infantry Museum is honored to have been given the medals and scrapbooks of the late General Paul Freeman, Jr., who commanded Fort

Benning from May 1958 to April 1960. The items were presented to the museum by his daughter, Anne Sewell Freeman McLeod, of Richmond, VA. The collection includes his Distinguished Service Cross medal which he was awarded for action near Chipyeong-ni, Korea, 31 January to 15 February 1951.

All of his medals and insignia are on display at the museum along with his M-14 rifle, serial number one, which he specifically identified for inclusion in the museum collection. Our country owes its existence to men like General Freeman who devoted their lives to protecting our nation.

A Short Biography of General Paul Freeman, Jr. 1907–1988

General Freeman was born in the Philippines and graduated in 1929 from West Point. He was commissioned a second lieutenant in the Infantry. He served in China with the 15th Infantry Regiment (1933–36), then returned to China for three years as a language student and intelligence officer.

Soon after World War II began, he became General Joseph Stilwell's G-4 (Logistics) and later organized the commando team known as Merrill's Marauders. In mid-1943, Freeman became a member of the Army War Plans Division and in late 1944 he was appointed chief of staff of the 77th Division. He later served as G-3 (Operations and Training) of the 6th Army and I Corps.

During the Korean War, he commanded the 23rd Infantry Regiment with singular distinction. After the war, his assignments included commander, 2nd Infantry Division, deputy chief, U.S. Army in Europe and Central Army Group, and commanding general, Continental Army Command (1966–67). Freeman retired as a full general in 1967.

The Fifth Annual Founders' Day Celebration

Constance A. Burns, Curator, Military History
Museum Programs Branch
U.S. Army Center of Military History
Fort McNair, DC

On 22 May the Fifth Annual Founders' Day Celebration was held at the African American Civil War Memorial in Washington, DC. The purpose of this year's event was to commemorate the 209,145 African American Union

soldiers who fought for freedom in the Civil War. The ceremony included a wreath-laying and a proclamation paying tribute to soldiers, and also, on 50th Anniversary of the Korean War, to those African Americans who served in that war.

The ceremony's theme, *The Black Soldier and the Lincoln Legacy of Freedom: Yesterday, Today, and Tomorrow*, focused on the meaning of President Abraham Lincoln's General Order No. 43, issued on 22 May 1863, enlisting African American soldiers in the Union Army. The keynote speakers, Cmd. Sgt. Maj. Aubrey Butts, and Sgt. Robert M. Young, made comments on the condition of slavery and the sacrifices African American soldiers made during war. Sergeant Young stated, "General Order No.43 was established for the sole purpose of organizing various efforts to recruit regiments of colored troops." This concerted effort, says Young, led to the establishment of 166 black regiments that were involved in 449 engagements, 39 of which were major, earning African American soldiers 17 Medals of Honor. Sergeant Young, who starred in the acclaimed movie *Glory*, noted that approximately 125 African American men achieved officers' status and three became majors.

Approximately two hundred people attended the ceremony. Special guests included the Honorable Jim Graham, Ward One Council, Washington, DC.; Comand Sergeant Major Butts, CSM 3d U.S. Infantry, Fort Myer, VA; Sergeant Young and Chris Tracy, reenactors; students from Lincoln Middle School; members of the District of Columbia National Guard; and others. I was invited by Dr. Frank Smith, Jr., Founding Director of the African American Civil War Memorial, to set up a table with information related to the participation of African Americans in the Korean War.



Left to Right: Cmd. Sgt. Maj. Aubrey Butts, CSM 3d U. S. Infantry, Fort Myer, VA; Ms. Lesli Foster, WUSA TV 9 Mistress of Ceremonies; Sgt. Robert M. Young, Reenactor for the 54th Regiment Massachusetts Volunteers, Company B; and Dr. Frank Smith, Jr., Founding Director of the African American Civil War Memorial at the African American Civil War Memorial.

Army Historical Property Accountability Tips

Larry Campbell
Logistics Management Support Cell

The accountability tip for this issue identifies the mandatory fields to be completed in USAMS in order to print out on an automated *Hand Receipt* from the CSAMS database to a CD for signature.

TIP 12: Hand Receipt on a CD

An automated hand receipt on a CD is considered a signed document, acknowledging acceptance of, and responsibility for, the artifacts or artworks that are issued to the Artifact Responsible Officer (ARO) from the Artifact Accountable Officer (AAO) in accordance with AR 870–20 Chapter 2, and AR 710–2 paragraph 2–10f.

In order for the AAO to establish hand receipts for all the historical property issued to the ARO, the following fields in USAMS must be completed.

- CCN field must be greater than zero
- Disposition field must contain “CAT”
- The *Is Federal Property* field must be checked
- Quantity field must be greater than zero
- The *Is Active* field must be checked

CMH requires that all activities complete these fields prior to synchronization.

For further information, contact the POC,
Larry Campbell, at (202) 685-2799, DSN
325-2799, larry.campbell@hqda.army.mil.

Artifact Network Exchange

The Chief, Museum Collections Branch (MDC), Terry Van Meter, is the point of contact for the **Artifact Network Exchange**. If anyone in the Army Museum System has excess items or needs an artifact for their collection, please contact Terry and he will act as a clearinghouse to assist in locating and identifying items. As the central contact for the Artifact Network Exchange, the Collections Branch will be able to stay abreast of the requests and better serve the Army Museum System. Contact Terry at terry.vanmeter@hqda.army.mil, or by telephone (202) 761-5373.

Professional Development

Thirtieth Annual U.S. Army Museum System Training Course

New Orleans, LA, 15–21 September 2002

The training course is being hosted by the Louisiana National Guard and Jackson Barracks Military Museum. The course consists of lectures, demonstrations, seminars, and workshops designed to accommodate several disciplines in the museum profession. The theme is *Army Museum Operations, Concepts, and Solutions*. The deadline for course registration and hotel reservations is **14 August**.

Please refer to page 2 of this *Memo* for complete details and the names and addresses of the POCs.

Organization of Military Museums of Canada (OMMC), Inc.

36th Annual Museum Course 12–16 August 2002, Hamilton, Ontario

The 36th Annual Museum Course of the OMMC is scheduled for 12–16 August and is being hosted by the Argyll and Sutherland Highlanders of Canada. The theme is *It's Your History*. The course will take place at the Hamilton Military Museum, Department of National Defense, Canada, and it will include site visits, lectures, and hands-on instruction.

For more information, please contact Mrs. Paulette Potvin, paulettepotvin@hotmail.com, (613) 841-7503, or by fax (613) 841-5724.

Help Is Always Available!

One of the findings of the Army audit focused on was the problem of accountability and identification of historical Army property in the Army Museum System. If there are questions about the identification of an artifact or the correct use of nomenclature, please contact the Museum Division for assistance. There are subject matter experts throughout the Army Museum System and in the Museum Division who are knowledgeable and willing to assist in the identification of artifacts and artwork and to help locate research information. For more information, call or email **Dave Cole**, DSN 763-5373, (202) 761-5373 or david.cole@hqda.army.mil.

The *Army Museum Memo* is published bimonthly (except for the Nov/Dec/Jan issue) and distributed to all activities that comprise the Army Museum System. The primary objective of the *Memo* is to inform Army museums and museum activities of recent developments and operations that may affect the Army Museum Program. The information contained in this publication is provided for the edification of the reader only. In no way shall any information contained herein be construed as a recommendation or endorsement of any product, program, or service.

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EMAIL ADDRESS UPDATE

PLEASE UPDATE NEW EMPLOYEES
EMAIL ADDRESSES
AND
ANY OTHER EMAIL ADDRESS UPDATES
TO THE *ARMY MUSEUM MEMO* STAFF

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The deadline for submission of articles
and/or images for the August/September
2002 *Army Museum Memo*

is

17 July

Please submit articles and images to julia.simon@hqda.army.mil